

Derek Hoyden

EMC

Height: 6'0" **Hair Color:** Blonde **Eye Color:** Green **Vocal Range:** Tenor (A2-B4)

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Film & Television

My Favorite Ex Lead Expedition Film Co. (dir. Braden Joe)

Regional Theatre

<i>Mamma Mia</i>	Ensemble	Village Theatre (<i>upcoming</i>)
<i>The Donkey Show</i>	Mustard Seed	American Repertory Theater (dir. Diane Paulus)
<i>Mamma Mia</i>	Ensemble	Theatre By The Sea (dir. Kevin P. Hill)
<i>Chicago</i>	Male Swing	Theatre By The Sea (dir. Bob Richard)
<i>Joseph....Technicolor Dreamcoat</i>	Zebulon	Theatre By The Sea
<i>How to Succeed in Business</i>	Ensemble	The 5 th Avenue Theatre RSP

Educational Theatre

<i>Macbeth</i>	Banquo	Boston Conservatory
<i>High School Musical</i>	Sharpay	Boston Conservatory
<i>Annie</i>	Lily St. Regis	Boston Conservatory
<i>The Frogs</i>	Ensemble	Boston Conservatory
<i>Cabaret</i>	Kit Kat/ Nazi Youth	Boston Conservatory (dir. Otis Sallid)
<i>Sideshow</i>	Lizard Man/Ensemble	Boston Conservatory (dir. Bill Russell)
<i>Hairspray</i>	Link Larkin	Village Theatre Kidstage
<i>Into the Woods</i>	Jack	Village Theatre Kidstage
<i>Anything Goes</i>	Billy Crocker	Village Theatre Kidstage
<i>Beauty and the Beast</i>	Lumière	Village Theatre Kidstage
<i>The Addams Family</i>	Lucas Beineke	Village Theatre Kidstage

Training

Education: Boston Conservatory at Berklee

BFA Musical Theatre with an Emphasis in Dance

Voice: Victor Jannett (*Boston Conservatory*), Ellen McLain, Danny Kam.

Acting: Jennie Israel (Meisner & Shakespeare), Acting for the Camera, Steve McConnell, Doug Lockwood (Suzuki), Paul D'Agastino (Linklater), Andrea Southwick, Chris Webb (Viewpoints).

Dance: Ballet: **13 years** (Michelle Chassé, Clyde Nantais, Kim Gockel).

Tap: **10 years** (David Connelly, Maggy Gorrill, Katy Tabb).

Jazz: **14 years** (Larry Sousa, Tommy Coye, Michelle Chassé, Megan Adams).

Swing: **2 Years** (Katie Piselli)

Special Skills: Drag Performance, Dancing in heels, Basic Piano, Stage Combat, Music Theory/Sight Reading, Basic Spanish, IPA proficient, Cockney, RP, Advanced Partnering, Choreography/Directing, Splits, Cartwheel, Leaps